

JACK MCLEAN

EXPERIENCE

COSTUME DESIGNER

'Sweeney Todd – The Demon Barber of Fleet Street' Nov 2021 - May 2022

Royal Conservatoire of Scotland

Dir. - Alexandra Spencer Jones

- *Designed a mixture of detailed bespoke costumes and sourced costumes
- *Created costume documents such as breakdowns and plots for departmental use
- *Worked in tandem with set director to create cohesion between set and costumes
- *Oversaw fittings and costume parade
- *Communicated with multiple teams to ensure timelines were met
- *Incorporated hair and makeup into design by working with specialist technician

COSTUME DESIGNER

'Company' Nov 2021 - Mar 2022

Call to Stage

Dir. - Joe Reid

- *Designed costumes to accommodate restricted budget
- *Created visual resources and detailed breakdowns to assist cast members with sourcing articles
- *Made alterations and repairs in preparation for show
- *Costumed alternative actors at short notice

SET AND COSTUME DESIGNER

'The Dream' Oct 2021 - Jan 2022

The Royal Conservatoire of Scotland

Dir. - Andrew McGregor

- *Designed set and costumes using predominantly found and stock materials
- *All constructed set pieces were made with salvaged wood
- *Handmade costume props such as masks and crowns
- *Assisted with the creation of projection resources

SET AND COSTUME DESIGNER

'Captain Powerman and the Intergalactic Quest into the Twenty First Century' Sep 2019 - Feb 2020

Royal Conservatoire of Scotland

Dir. - Alex Halford

- *Produced design sketches for superhero characters' costumes
- *Designed series of flats for indoor location
- *Assisted in scenic art and set decoration
- *Liaised with production team to ensure set and costumes were complete for shooting dates
- *Researched early superhero portrayals on television to ensure

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📍 London

EDUCATION

THE ROYAL CONSERVATOIRE OF SCOTLAND

Glasgow

Bachelor of Arts Production Arts and Design (Set and Costume Design) Candidate (Expected graduation Jun 2022)

UNIVERSITY OF GLASGOW

Glasgow

Bachelor of Education (Honours Degree) Education (Jan 2017)

ADDITIONAL SKILLS

Hand and machine sewing, alterations, pattern drafting, embroidery

Illustration, painting, sculpting, modelmaking

Knowledge of theatrical genre, historical period, and historical fashion

Ability to work under practical and financial constraints

Creative vision and problem solving

Adobe Photoshop

designs encapsulated the typical larger than life and camp elements

COSTUME DESIGNER

'The 25th Annual Putnam County Spelling Bee' Feb 2019 - Aug 2019
Room 29 Theatre

Dir. - Neil Lavi

- *Designed costumes and costume changes for entire cast
- *Purchased and sourced costumes working within a limited budget
- *Handmade specific articles and altered sourced costumes to fit actors
- *Sourced costumes within a strict time frame to ensure promotional photography could take place
- *Assisted with costume changes and repairs backstage

COSTUME DESIGNER

'Big Fish: The Musical' Aug 2018 - Jan 2019

Epilogue Theatre

Dir. - Luke Seawright

- *Designed and sourced costumes for entire cast
- *Handmade specific costumes and custom costume elements
- *Offered early design concepts for director approval
- *Produced costumes with high degree of fantasy whilst working in a constrained budget
- *Transported costumes to rehearsals and venue
- *Assisted with quick changes and costume repairs backstage

COSTUME COORDINATOR (WITH SAMANTHA MCELGUNN)

'Urinetown: The Musical' Aug 2017 - Feb 2018

The Cecilian Society

Dir. - Katie Hart

- *Worked closely with the director to ensure visual homogeneity between costumes
- *Designed general aesthetic and colour palette for ensemble cast
- *Led distressing workshops for cast members to alter clothing to fit theme
- *Sourced and handmade specific costume elements
- *Costumed ensemble cast of more than 50 members
- *Assisted in alterations and repairs

WEBSITE

For additional experience and images please visit my website:

jackmcleandesign.com